



Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

Fibre Optic Dancing!

DANCING ON THE INTERNET

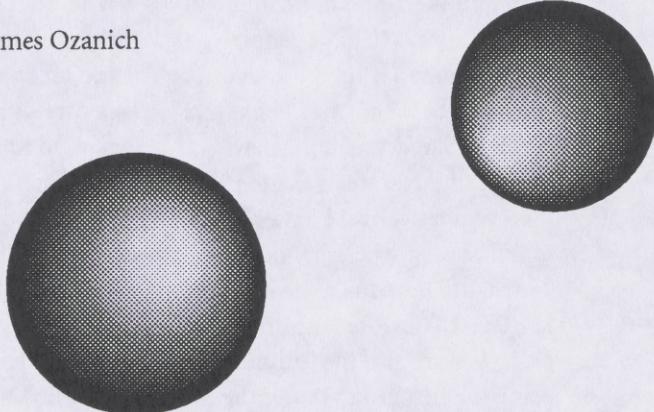
IF YOU HAVE Internet Electronic Mail access, you might want to join the newly created Gay/Lesbian/Bi Square Dance, Country Western, Clogging, and Folk Dancing mailing list.

Recent square dance related discussions have dealt with the history of gay square dancing, thoughts on how to handle pushy dancers, fly-in and hoedown announcements, as well as general gossip, etc. The IAGSDC calendar will also be updated and posted on a regular basis. The Square Dance Guru has been known to post some of his thoughts concerning call definitions, too. There are also postings for cloggers and country western dancers, etc. We would like to get at least one person in each IAGSDC member club on the list.

If this interests you and you wish to subscribe, send e-mail to "majordomo@cc.yzu.edu." The body of your message should read 'subscribe lgcwsd' and you'll be added to the list automatically. Mail to "lgcwsd-request@cc.yzu.edu" will also be answered. To post messages to the list, send them to "lgcwsd@cc.yzu.edu". Doug Sewell maintains the mailing list and is a member of the Cleveland City Country Dancers in Ohio.

For more information contact me at 925-4242

* James Ozanich



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The CEO Speaks!



SPRING!! PASTELS AND BUN-NIES AND THE REGROWTH OF GREEN THINGS (AND THE RISE OF OTHER THINGS MORE OFTEN... AHEM!!!) I do like this time of year, the lengthening days and warmer weather... It's great!

Perhaps the single most important event of this month is the MARCH ON WASHINGTON. To me, all "political ramifications aside, it'll be one incredible opportunity to show "strength in numbers" at the nation's Capitol. (and yes, I do think there is more to that than political clout!)

More to home, however, this month brings 'RUSSIAN WATERS WEEKEND' !!! THE 16TH THROUGH THE 18TH. The numbers staying at Fifes, at latest count, are sitting at 59, with an undetermined number coming in just to dance. We have people coming from Sac'to, the greater Bay Area, and as far away as Pennsylvania! David and David the new owners of Fifes, are as excited about this event as we are! I have been told that we are held in good "odor" at Fifes, due to being SPECTACULAR tenants in the past. (We are also the "guinea pigs," being the first group under the new owners.) We are welcomed at Fifes!

It's coming together rapidly, and better than ever. THIS IS GOING TO BE LOTS OF FUN.

In other news, please remember that the club board elections are this month. Usually, the elections are held the third Tuesday, but since the school has booted us out one night, we are pushing the elections a week. IF YOU OR SOMEONE YOU KNOW IS INTERESTED IN BEING ELECTED TO THE BOARD, LET A CURRENT BOARD MEMBER KNOW, SOON. Pass the word; it's well worth the minor amount of work involved.

As to a few unmentioned events of the month of March, some few got mentioned before., but there were a couple of events that were lots of fun and are well worth mentioning. Kas' Dessert Party on the 27th was loads (and pounds) of fun. For those of you who couldn't make it, you missed some incredible desserts! It was also a great opportunity to get to know club members off their feet! Thanks, Kas (and James), for that wonderful event. Let's pig out again soon. The other event of the month waited until the very end. On the 30th, Darryl Lipscomb called a really fun evening for all involved. It was great to have a guest caller on club night, an opportunity for "exposure" to yet another style. Daryl had nothing but compliments on the ability of the dancers at the various levels. We owe a great round of thanks, again, to Robin and Kris for their fine efforts in teaching the classes!! Thanks, too, Darryl, for being with us and to Nancy for bringing him here! It was fun; come back soon!!

OTHER (and a few May) APRIL HAPPENINGS: Foggy City's Dance on the third , I heard, was lots of

fun. (I was unable to attend, since it conflicted with the Mr. S.F. Leather Contest—a good friend of mine is Mr. Edge Leather and a contestant in the S.F. Leather contest...) Though I could not attend the dance, thanks, Foggy City, for the opportunity! I heard it was fun!... If you were planning to attend the Fly-in in Tucson, remember that it

Continued on Page 6

Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor: Bill McCrory

Club Dues: \$10 a month
Due by the 15th of the month
Membership Fee: \$30 a year
Due in January

Capital City Squares Board of Directors

George Fox, CEO
Mark Smithson, Secretary
Rick Arts, Treasurer
Hugh Hayes
Kas Christopher, Social
Robin Alpenglow, MS Class
Instructor
Kris Corbridge, Plus Class
Instructor
Bill McCrory, Prime 8's Rep
Jerry Sheriff & Kevin Webb,
CCS New Class Reps

Joy TeSelle,
Club History

March 31, 1993

THIS MONTH's meeting was held in Citrus Heights at Bill and Michael's home. Present were Bill, Michael, George, Rick C., Rich, Rick A., Jeff, Dennis, and Mark.

To start things off, George passed around copies of a club bio he had written for the 93 convention organizers. He asked the longer standing members of the club who were present if they remembered exactly where the club was formed as there seems to be some question as to the accuracy of the club history as it is presently recorded.

2nd - Bill provided samples of artwork for the business cards. From his 8 samples we chose a design and layout that he will use. We would like the final card to have black ink printed on teal paper. He (Bill) will consult with Tammy about the actual printing of the cards.

3rd - We discussed the purchase of a canopy cover to be used for outdoor membership drive functions such as the Lambda Freedom Fair and the Rainbow festival. We all agreed that this would be a good idea. Kas has seen one for around \$40.00, but he was not at the meeting last night.

4th - Rick Corell designed the logo that has been selected for the 1996 S.F. Convention, "Stars, Thars and Cable Cars." Congratulations, Rick, good job!

5th - Fifes. 58 people have registered so far. The new owners have been busy getting the resort into shape. It reportedly still looks the same. It seems that ABC is dragging its feet so the bar may not be

serving alcohol by the time we get there. David Cole tells George that our dinner Saturday will be similar to what we've had in past years, (spaghetti) but better. Regarding the cake, Michael Markick bakes professionally and has quoted us a price around \$60.00, which will include delivery to Fifes. He is planning to attend the retreat so \$60.00 will go towards his room and board and he will cover the remaining \$25.00.

6th - To correct the minutes from last month, Bill Eyler of AZ was asked to call for our club; he did not volunteer. He may also call for WSD at some point that same weekend, but nothing has been finalized.

7th - Many people enjoyed Darryl Lipscomb's calling for class night, 3/30, and would welcome him back in the future.

8th - The Sacramento Men's Chorus performance May 1st and 2nd. The chorus has offered to give us a business card size ad in the program for performing a demonstration square during the performances. The Board agreed to spend up to an additional \$50.00 to get the largest possible ad in the program. The evening will carry a western theme; however, the exact format is still being decided.

9th - Club equipment insurance. Rick A. reports that carrying insurance thru his agent is not feasible.

10th - BMI/ASCAP dues. Robin learned that the cost is \$85.00 each for her and Kris from January to January.

11th - De1 has arranged summer dancing at the Lambda Center on

the dates that were previously discussed.

12th - June 6th AIDS walk. See Sonya if interested. She may soon be submitting information for the newsletter.

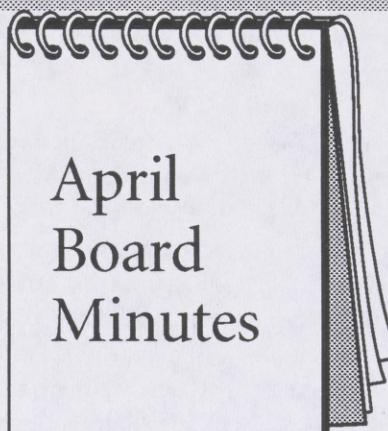
13th - The board decided to have a dangle made for the club retreat and not to make one (many) to reflect the year you graduated from mainstream.

14th - The idea to work the KVIE membership drive was presented. 25 people are needed. The idea will be presented to the entire club to see if enough people would be interested.

15th - Results of the Natomas School District board meeting were that the maximum we would be charged to dance is \$15.00 per hour during the week and \$33.00 per hour on weekends. Charges will not start before July 1st.

16th - Rick A. reports \$4,640.00 in the treasury with about \$2,000.00 of that towards Fifes.

17th - We received thank you letters for donations made to the Heart Foundation and the Cancer Society.



Coming Events



April Birthdays

9 Tim Martin

19 Glen Halvorson

• signifies an ostensibly "straight" event

April

- 2-4 ***•*** PACE Spectacular Advanced & Challenge Dance, South San Francisco, CA.
- 2-4 "Pass the Sea in '93" (Vern Weese, Ron Nelson, Paul Waters), Southern California Regional Gay Clubs Fly-In, San Diego, CA.
- 5-7 ***•*** Callerlab Convention, Louisville, KY.
- 9-11 "Philadelphia Freedom" (Anne Uebelacker, Glenn Matthew, & Howard Richman), Independence Squares Fly-In Philadelphia, PA.
- 16-18 "Russian Waters Weekend," CCS Anniversary Retreat (Paul Waters), Fifes, Guerneville, CA.
- 16-18 Golden State Gay Rodeo, Burbank, CA.
- 16-18 ***•*** California State Square Dance Convention, Fresno, CA.
- 24 Special dance to benefit 1994 Convention Committee in conjunction with The March (Dayle Hodge), Washington, D.C.
- 25 National March for Gay Rights, Washington, DC.
- 30-M 2 5th SATB Round-Up (Bill Eiler & Steve Edland), Vancouver, BC., Canada.
- 30-M 2 FCD Annual Retreat (Andy Shore & Anne Uebelacker), Wildwood Ranch, Guerneville, CA.
- 30-M 2 "Pass the Ocean, Hon 1993" (Shelby Dawson, Saundra Bryant, Mike DeSisto), Rehoboth Fly-In, Chesapeake Squares, Rehoboth Beach, DE.

May

- 1-2 Sacramento Men's Chorus, "Country" Concert, CCS to perform, Sacramento, CA.
- 1 WSD Dance (Joe Saltel), San Francisco, CA.
- 7-9 "Ropin' the River" (Howard Richman), Grand River Squares, Grand River, MI.
- 8 Mainstream Graduation Dance (Harlan Kerr), Diablo Dancers, Concord, CA.
- 13 AIDS Memorial Candlelight March, Sacramento, CA, and other cities.
- 15 CCS Dance (Vanya Leighton), William Land School, Sacramento, CA.
- 21-23 Bay Area Regional Gay Rodeo, The Cow Palace, San Francisco, CA.
- 22 FCD Annual Picnic, San Francisco, CA.
- 28-30 "Scoot Across the Border," (Paul Waters & Joe Uebelacker), Triangle Squares Fly-In, Toronto, Ontario, Canada.
- 28-30 Great Plains Regional Rodeo, Oklahoma City, OK.

June

- 5 WSD Club La Star (talent show), San Francisco, CA.
- 6 Sacramento AIDS Walk. CCS planning to march as a group.
- 11-13 ***•*** PACE Advanced & Challenge Weekend (Vic Cedar), Hayward, CA
- 12 FCD dance (Andy Shore), San Francisco, CA.
- 17-19 ***•*** National Advanced & Challenge Convention, Louisville, KY.
- 18 North Star Gay Rodeo, St. Paul, MN.
- 19 Sacramento Men's Chorus, Pride Concert, Sacramento, CA.
- 19 Sacramento Gay Pride Dance (Andy Shore), CCS, Clunie Center, Sacramento, CA.
- 19 Lambda Freedom Fair, McKinley Park, Sacramento, CA.
- 24-26 ***•*** National Square Dance Convention, St. Louis, MO.
- 26 WSD Pre-Parade Dance (Anne Uebelacker), San Francisco, CA.
- 27 Gay Pride Day, San Francisco, CA.
- 29-1 J Gay Callers School, Seattle, WA.



Coming Events

July

- 2-4 "Remake the Circle," 10th IAGSDC Convention, Seattle, WA.
 2-4 Rocky Mountain Gay Rodeo, Denver, CO.
 2-4 Northwest Games, Seattle, WA.
 6 "Trail-Out Dance" (Anne Uebelacker), SATB, Vancouver, B.C.
 9-11 * PACE Advanced & Challenge Weekend (Dave Wilson), Hayward, CA.
 29 FCD Special Dance (Dave Towry), S.F. CA.

August

- 12-14 * American Advanced & Challenge Convention, Toledo, OH.
 13-15 * PACE Advanced & Challenge Weekend (Darryl Lipscomb), Hayward, CA.
 13-15 Great Plains Gay Rodeo, Wichita, KS.
 16-30 "Pink Triangles in Red Square," FCD Square Dance Trip to Russia.
 28 12th Anniversary Dance (Bill Eyler), CCS, Sacramento, CA.

September

- 3-5 "Great Chicago Crossfire V" Fly-In (Sparky Sparks & Saundra Bryant), Chi-Town Squares, Chicago, IL.
 3-5 Great Plains Gay Rodeo, Kansas City, MO.
 3-5 Zia Regional Gay Rodeo, Albuquerque, NM.
 10-12 * PACE Advanced & Challenge Weekend (Anne Uebelacker), Hayward, CA.
 10-12 Northwest Gay Rodeo, Seattle, WA.
 11 CCS New Members Hoedown (Andy Shore), Sacramento, CA.
 11 FCD Barn Dance (Vic Kaaria), S.F. Peninsula, CA.
 24 30th Anniversary Bradley Family Holiday (Oi Vey!).
 24-26 Golden State Gay Rodeo, San Diego, CA.
 24-26 Pikes Peak Gay Rodeo, Colorado Springs, CO.

October

- 1-3 "4th Gay Advanced & Challenge Weekend" Fly-In (Anne Uebelacker, Todd Fellegy, Chris Phillips, others), Portland, OR.
 1-3 Atlantic Stampede Gay Rodeo, Washington, D.C.
 8-10 "Load the Boat III" Fly-In (Paul Waters), Cleveland, OH.
 8-10 "Balloon Fiesta" Fly-In (Ray Brendzy), Albuquerque, NM.
 11 National Coming Out Day
 21-24 IGRA Finals Rodeo, Ft Worth, TX.
 22-24 "Peel the Pumpkin" Fly-In (Mike Jacobs, Betsy Gotta), Times Squares, New York, NY.
 22-24 Camp Caz Retreat, WSD, Way above the Russian River, CA.

November

- 6 FCD Anniversary Dance, S.F., CA.

Local Contacts:

CCS Capital City Squares

George (916) 929-8697 Bill (916) 969-5153

Prime 8's

Art (916) 966-1734 Del (916) 446-4396

WSD Western Star Dancers

Anna (415) 621-0862 Scott (415) 864-6134

FCD Foggy City Dancers

Allan (415) 863-8033 Ken (415) 821-0417

MIS Midnight Squares

Roger (415) 664-0513 Claire (415) 861-1979

BCR El Camino Reelers

Dave (498) 241-5813 Randy (415) 961-7504

DD Diablo Dancers

Art (510) 724-7365

SOW Sequoia Ocean Waves

Mary Ann & Lyn (707) 444-2775

* PACE

James (916) 925-4242 Nancy (415) 479-7076

* TNT's

Stan & Bill (916) 929-8828



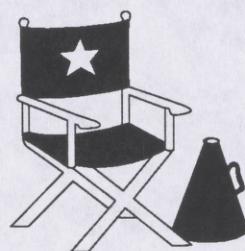
The CEO Speaks!
Continued From Page 2

has been cancelled, due to a conflict with the March in DC... Capital City Squares has agreed to participate in the Sacramento Men's Chorus performance of "Country" May 1 and 2, 1993. If you are interested in this, please contact James Ozanich soon, as practices are all set up! This involves four performances and several rehearsals, and ought to be lots of fun. If you aren't on stage, why not be in the audience to cheer our dancers on and hear some good music. See the flyer in this issue....The Diablo Dancers are having a Graduation Hoedown in Concord on May 8th—see the flyer...The semi-annual general meeting will be held in May—date as yet not set... Whatever else I missed, I'm sorry, and now you have a greater reason to read the WHOLE newsletter.

THAT'S ENOUGH FOR NOW.
THANKS FOR BEIN' HERE. It's great to see you each (most) week(s), and I enjoy the dancing. I apologize for the stuff I failed to cover...

See Ya Dancin'

✿✿ George



April Board Minutes
Continued From Page 3

18th - No dancing next week because of Easter Vacation.

19th - IAGSDC will be at the March on Washington and they are asking clubs to bring their banners.

The next meeting will be April 28th, 7pm at Bill and Michael's.

Respectfully submitted by

✿✿ Mark



Hugging Is Healthy

Hugging is healthy: It helps the immune system, keeps you healthier, cures depression, reduces stress, induces sleep; it's invigorating; it's rejuvenating; it has no unpleasant side effects, and hugging is nothing less than a miracle drug.

Hugging is all natural: it is organic, naturally sweet, no pesticides, no preservatives, no artificial ingredients and 100 percent wholesome.

Hugging is practically perfect. There are no movable parts, no batteries to wear out, no periodic checkups, low energy consumption, high energy yield, inflationproof, non-fattening, no monthly payments, no insurance requirements, theft-proof, non-taxable, non-polluting and, of course, fully returnable.

✿✿ Reprinted from
The Squarecaster

News Tidbits

On the March

Sunday, April 25th, will find over one million Gays and Lesbians in Washington, D.C. for the largest March ever. The IAGSDC will be represented by its own contingent. The DC Lambda Squares will host a dance on Saturday Night.

Money, Money, Money

The Stars, Thars, and Cable Cars 96 Convention Committee is now accepting donations. See James Ozanich for information.

Passing On

We regret to inform you that Russ Stieger, a member of CCS in the early '80s, died of a heart attack in Sonoma County.

March On Sacramento

There will be a "March On Sacramento" to support the March on Washington, D.C., April 25, 1993, at 11:30 a.m., running from Fremont Park (16th & P) to the Capitol Building. For information, contact Mike Cook at 457-1655.

CCS Badges

We will be ordering CCS badges soon. If you need a new one, let a Board member know right away. New class members will receive a free badge.

1993 AIDS WALK IS HERE

The 1993 SACRAMENTO AIDS WALK will take place on Sunday, June 6. Supporters can either walk (from the west steps of the Capitol, around McKinley Park, and back to the Capitol for the usual semi-party get-together), or they can sponsor a walker (any amount may be donated, although a handsome t-shirt will be awarded to all walkers who collect more than \$150 from sponsors). Registration starts at 8 am. The walk, about 2-1/2 hours at a leisurely pace, starts at 9 am. Money is turned in on the day of the walk at registration time, so sponsors need to get their donation to the walker they're sponsoring before June 6.

IDEAS:

Perhaps the square dancers could consolidate all funds raised and turn in a single amount as being from the group.

If any members of the Capitol City Squares or Prime-8's would like to walk together as a group, let James or George know by early May. If enough people (anywhere from 3 up!) are interested in doing this, perhaps we can come up with an idea for a banner or signs or an outfit that identifies our group. (This theme could be used again for the annual Candlelight March at the end of May for those interested in walking together for that event.)

Sonya Cox

Prime 8's Corner

Tips for Advanced Dancers

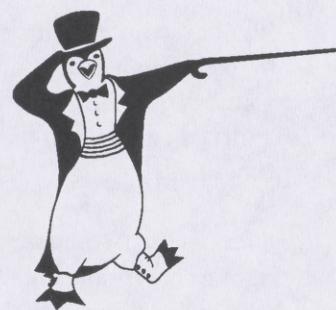
GENERAL RULES:

1. If you don't know the definition, you don't know the call. You should be able to say the definition to yourself in words for all the Advanced calls. If you ever get lost doing a call, being able to say the definition will often keep you dancing.
2. Understand the definitions of calls. Many people think they know an Advanced call when in reality they have merely memorized one position. You should be aware of the fact that all the Advanced calls can be done from various positions, and make an effort to know these positions. Don't anticipate that if a call is used, it will always be called the same way. Be prepared to do it by definition.
3. You are expected to be able to do Mainstream and Plus calls from a variety of positions. This requirement is part of Advanced dancing, and various-position use of these calls should be expected at every Advanced dance. Mainstream and Plus are the foundation programs of our activity—if you try to build Advanced on a weak foundation, everything will collapse. If you have difficulty with Mainstream and Plus from various positions, ask your caller to provide practice in this regard, or get tapes specifically designed to give this type of practice.

4. Hands must be taken immediately after every call—within 1/2 second after the call ends. In addition, elbows must be bent to keep the set tight. This is especially important for calls which involve stars, such as Chain Reaction, Fractional Tops, and Motivate. Even though Advanced dancers have heard the rule of taking hands, they often forget in the excitement of doing the calls, and this forgetfulness results in needless breakdowns. Don't forget! Hint: If you have one hand joined, you are an end; if you have two hands joined, you are a center.

5. Always achieve a position—don't be a floater. Some Advanced dancers drift around the set, holding back from the proper ending position or being 1/8 turn off. After a series of calls, one or two floaters can cause a set to break down. Be decisive; achieve a position. Don't expect to be pulled into place. If you get lost and someone points to the spot where you belong, move fast! If you are constantly lost, go back and learn the definitions.

Ed Foote in *Zip Coder*



Are You Ready For 1993 "Remake the Circle"?

WHO IN OUR CLUB would you most like to see naked in the shower?

This is just one of the criteria you might consider when organizing your housing cluster for convention this summer in Seattle. Those few among us who are not concerned with such superficial aspects and are in pursuit of more substantial qualities in our roommates (acknowledging, of course, that some individuals' superficial aspects can be most substantial) might want to consider who can mix a smart drink most smartly.

Convention this year is being held at the University of Washington in Seattle. Housing is being offered at the university dorms at the reasonable rate of \$141.11 for a single room and \$109.11 for a double. Accommodation from Thursday evening to Monday morning plus 4 meals is included in the price.

Rooms are organized in clusters which accommodate from 8 to 10 people, with each cluster sharing bathing and kitchen facilities.

It's not too early to either register for convention or start organizing your housing cluster. Forms for both can be found on the table at class nights.

Of course, you could stay elsewhere during convention, but with 1500 + wild square dancers doing in various states of dress down the dorm halls, why would you?

✿ Nicky Hood in *Borderlines*

Convention, What Is It Exactly?

WEBSTERS GIVES the definition of convention as follows: "an assembly of persons met for a common purpose." This is the literal definition of the word. In the gay and lesbian square dance community, convention is the highlight of our year of classes and dancing. It is a time to meet new people and reconnect with friends you made from previous conventions or fly-ins, an opportunity to dance until you can't do another promenade or grand square to save your life.

Imagine, if you will, large rooms full of enthusiastic but exhausted dancers patiently waiting on the dance floor for the music to start so they can dance another tip or two. We're talking major addiction here. I'm sure there's a two or twelve step program for us somewhere. It is an opportunity to put all those moves you learned in the past year to the test, dance moves I mean. The other ones will have to wait until you get off the dance floor.

There are many firsts in our lives. Our first day of school, our first kiss, our first broken heart, and our first convention. Some have been to many and some of us have been to a few, but we all agree our first convention is the one that we recall with the most fondness. The sheer wonder of it all. The fact that you are there with hundreds and hundreds of other gays and lesbians and you are all there for the sole purpose of square dancing. Well, maybe not the sole reason but for sure the main one. Last year in Albuquerque there were over eleven hundred of us there from all over

Canada and the U.S. It was awesome to say the least, and the grand march is truly an experience to write home about!

This year the convention is being held in Seattle, Washington. It is being held on the campus of the University of Washington, so everything will be within walking distance. Accommodations are in the dorms, so everything is going to be very self contained and easy to find.

So if you haven't registered, do it now. It will be sure to be one of the highlights of your summer. Starting July 2 until Jul 4, three days and nights filled with all the fun, frolic and festivities that you can handle and still remain in a vertical position.

Be there to be square, or be ready to be inundated with convention stories until the cows come home. So come and "Remake the Circle."

✿ Val Matthews in *Borderlines*



WANTED!

Your attendance at
the production of

* COUNTRY *

presented by the

SACRAMENTO MEN'S CHORUS

on

May 1st and 2nd

at

Congregation B'Nai Israel
3600 Riverside Boulevard

* COUNTRY *

TICKETS AVAILABLE AT:

The Gifted Gardener, 2122 J Street
Howe Avenue Box Office, 925 Howe Ave.
Community Center Box Office, 1301 L Street

\$10 7 p.m. - May 1st
4 p.m. - May 2nd

\$15 9 p.m. - May 1st
7 p.m. - May 2nd

* Table reservations for group of ten receive
10% off. Make reservations at The Gifted
Gardener by April 1.

* Hors d' oeuvres available with the second shows.
* No-host bar available at all shows.

* For additional information, ask any Chorus member
or call 444-5213.

* Seasonal tickets available.

(Note: Bar drinks are not included in program price.)



Mainstream Graduation D A N C E

Saturday, May 8, 1993
7:30 - 10:30 pm

First Christian Church Fellowship Hall
3039 Willow Pass Road
Concord, California
\$5.00 at the door. All the snacks you can eat.

Help us liberate Concord . . .

Welcome our new club members, and . . .

Dance to caller,

Harlan Kerr

(In deference to our smashing, new dancers,
there will be two Mainstream Tips for every one Plus Tip.)

From San Francisco:

Take BART and use the Diablo Dancers' Shuttle (see below). Or, cross the Bay Bridge and take I-580 to Rt. 24 toward Walnut Creek. Follow Rt. 24 thru the Caldecott Tunnel and out to I-680. Follow I-680 North. Exit at Willow Pass Road. Turn right onto Willow Pass Road and proceed thru about 10 traffic lights. Church will be on your left just past the Concord Police Station.

From Sacramento:

Take I-80 West. Just past Fairfield, pick up I-780 South, which turns into I-680 South. Proceed over Benicia bridge. Take Willow Pass Road exit. Turn left onto Willow Pass Road and proceed through about 10 traffic lights. Church will be on your left just past the Concord Police Station.

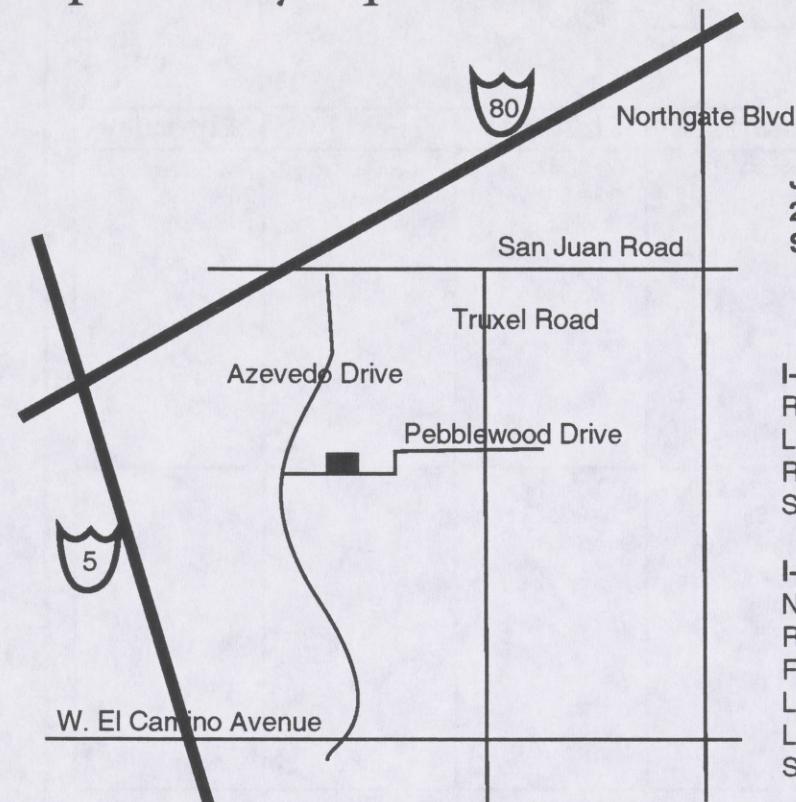
Let the Diablo Dancers' Shuttle Service get you to the church on time . . .

**Serving the Concord BART Station from 6:50 - 7:40 pm every ten minutes.
(Oh, we'll take you back there after the dance, too.)
For more info, call (510) 724-7365.**

April 1993

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				FCD Club Night 7:30-9:30 Live Oak School SF	PACE Spectacular South San Francisco	PACE Spectacular South San Francisco
				1	2	3
MS Live Oak School SF FCD Plus Class PACE Spectacular South San Francisco	WSD 7:30-9:30 EVRC SF	FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto	FCD Club Night 7:30-9:30 Live Oak School SF		
4	5	6	7	8	9	10
MS Live Oak School SF FCD Plus Class	Prime 8's 7-9:30 Jefferson School WSD 7:30-9:30 EVRC SF	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto	FCD Club Night 7:30-9:30 Live Oak School SF	Russian Waters Weekend Guerneville	Russian Waters Weekend Guerneville
11	12	13	14	15	16	17
MS Live Oak School SF FCD Plus Class Russian Waters Weekend Guerneville	Prime 8's 7-9:30 Jefferson School WSD 7:30-9:30 EVRC SF	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto	FCD Club Night 7:30-9:30 Live Oak School SF		
18	19	20	21	22	23	24
MS Live Oak School SF FCD Plus Class March on Washington, D.C.	Prime 8's 7-9:30 Jefferson School WSD 7:30-9:30 EVRC SF	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF	WSD 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrew's Church Palo Alto	FCD Club Night 7:30-9:30 Live Oak School SF	FCD Annual Retreat Guerneville April 30-May 2	
25	26	27	28	29	30	

Capital City Squares



Capital City Squares dances Tuesdays

Basic/Mainstream 6:30–8:15 p.m.

Plus 8:15–9:30 p.m.

Prime 8's dances Mondays, 7:00–9:30 p.m.

Jefferson Elementary School

2001 Pebblewood Drive

Sacramento, CA (South Natomas)

I-5 (Northbound Only):

Right on W. El Camino Exit (east)

Left at first stoplight (Azevedo Drive)

Right at second stop sign (Pebblewood Drive)

School is on the left.

I-80 (Either Direction) Not Business 80!

Northgate Blvd. exit—south

Right at second stoplight (San Juan Road)

Follow road about 2 miles

Left last street before overpass (Azevedo Drive)

Left at first stop sign (Pebblewood Drive)

School is on left.



P.O. Box 19986
Sacramento, CA 95819-0986

Stamp